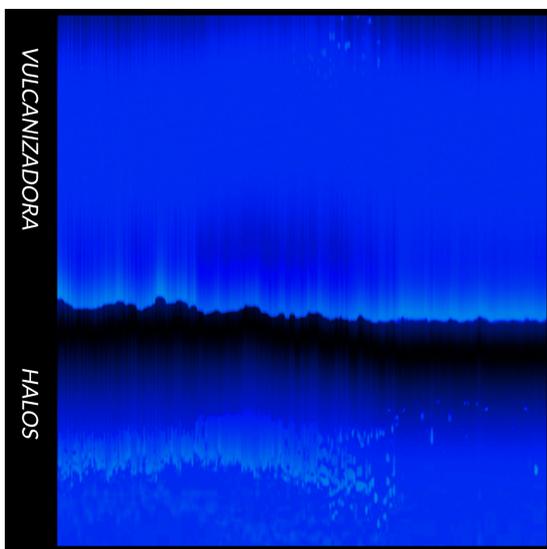


44th release Da! Heard it Records

VULCANIZADORA HALOS

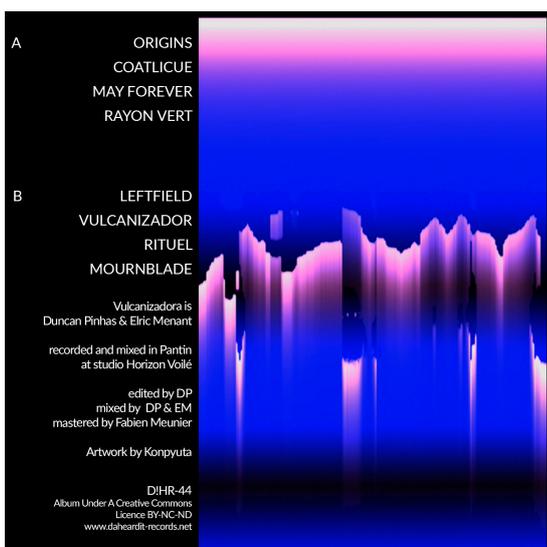
For it's 44th release, Da ! Heard It Records proposes to begin 2020 by listening to the world perish.



After breaking its shell with heavy yet discreet beats, the music of Duncan Pinhas & Elric Menant is born among electronic chirps sprouting from all directions. The sound liberates itself progressively takes flight, transverses floating sheets alternating between meditative and obstinate, in every case full of life. Yet on the horizon, the sinuous rhythmic curves approach dangerously, gives a new dimension to these ethereal beaches that go on as far as the eye can see. The matter, getting rougher and rougher, swells and becomes world as gravity reveals itself. The materials it agitates noisily colonize the great sonorous spaces left virgin until now. The not-so-distant territories of Vulcanizadora extinguish themselves in our presence and evoke the ineluctable asphyxia to come.

Halos, Da ! Heard It Records's 44th release, is distributed under a Creative Commons BY-NC-ND license. The album is free to listen and download at the following address:

<https://www.daheardit-records.net/fr/discography/dhr-44#release>



ABOUT SIMPLE VULCANIZADORA

The Vulcanizadora electronic music project is composed live by Duncan Pinhas et Elric Menant. It is an alliance of light and dark contemplative vibrations, sequencing of intoxicating arpeggios, and iron rhythms reminiscent of rave sounds and a certain electronica (early Autechre).

Their performance, different each time, builds itself progressively with wire transitions, instant and ephemeral transitions of encantational melodies and hypnotic sequences. This game operation mode with machines and DIY mats (built by Elric) develops into dynamic or even explosive performances.

ABOUT KONPYUTA

Konpyuta is a duo of French videographers founded in 2011. Centered around audiovisual performance, their approach to video is plastic. They cease as much of the flux of their own synths as they do from the relentless ones of the web to immerse you in their électrique abstractions.

web : konpyuta.squarespace.com
fb : <https://www.facebook.com/konpyutas>
instagram : [@konpyutavideojunkies](https://www.instagram.com/konpyutavideojunkies)

ABOUT DA! HEARD IT RECORDS

Da! Heard it Records, created in 2006, is a net-label touching on Toyz-Pop, Electro Trash, Chiptune, Breakcore and Electro Punk among others, with a heavy leaning towards 8-bit music and pixel/net art. The aim of this eclectic record company is to promote new artists and new types of music. D!HR is an outward-looking label, accessible to professional and amateur musicians alike, and to all types of listener, thanks to its policy of open and free culture and to the types of music it publishes. Its albums are distributed under a Creative Commons licence, encouraging sharing and reuse of the music.

To find out more : <http://www.daheardit-records.net>

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