

42th release Da! Heard it Records

SIMPLE APPAREIL

For its 42nd release, Da ! Heard It Records is casually sending you to the skies.



All of the dials are panicking, but it's already too late; the long journey has already started for the occupant of the small bed with the white sheets featured on Elodie Moreau's painting.

An imperceptible fluid is evaporating above his body, turning on itself, levitating softly in the sanitized-walled room.

The physical world erases itself little by little to reveal another, simpler one: From a water drop, a river of sounds forms itself, and the cricket's beeps replace those of the machines. We progressively slide into this thickening current, wrapping the mind until it becomes a buzzing drone.

Here, Hubert Monroy and Nico Gitto imagine two long pieces that alternate between contemplative atmospheres and noisy fly aways. And on his bed, the listener awakens then, slightly more alive...

The 40th release of Da ! Heard It Records is distributed under a Creative Commons BY_NC_ND license. The album is fully listenable and downloadable at the following address :

<https://www.daheardit-records.net/en/discography/dhr-42>

Musique par SIMPLE APPAREIL

Hubert Monroy :
Synthétiseur, Insectes,
Technologie

Nico Gitto : Guitare,
Effets, Pr300 Orgue
Lumineux, Cémissements

Enregistrement, Mixage et
Mastering : Hubert Monroy

Peinture : Elodie Moreau

Graphisme : Stéven Marcato
www.stevenmarcato.com

Remerciements : La Chasse,
La Senne, Le Farwest, Johan
Mailleret, Cheryl et Gina.

D!Hr-42 - Album Under A
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Mai 2019



ABOUT SIMPLE APPAREIL

Simple Appareil is an ambient duo from Brussels. This project requires the use of synthesizers, a guitar, and various sonorous machines, in order to transmit a continuous and immersif signal. This transmission sometimes refers to sounds of nature, sometimes to psychotropic drugs from a near future, and may attempt, worryfree, to communicate with your inner animal. Simple Appareil's first recording was edited by the French label Da ! Heard it Records. Simple Appareil comprises Hubert Monroy (sound engineer and bassist for Guili Guili Goulag) and Nico Gitto (member of Why the Eye and guitarist of Facteur Cheval et Zoft).

ABOUT GFX

Élodie Moreau, born in 1971, is an artist-teacher at the Académie des Beaux-Arts in the city of Tournai, where she lives. She practices music, painting, engraving, and drawing, and creates installations. Her latest solo exhibition, Super Ordinaire, took place in May 2018 at the gallery Le Clignoteur in Brussels. She is also the founder of Garage, a nonprofit association that gives way to collective expression in an eleventh-century church, and has created disc sleeves for the talented Spaguetta Orghasmond.

ABOUT DA! HEARD IT RECORDS

Da! Heard it Records, created in 2006, is a net-label touching on Toyz-Pop, Electro Trash, Chiptune, Breakcore and Electro Punk among others, with a heavy leaning towards 8-bit music and pixel/net art. The aim of this eclectic record company is to promote new artists and new types if music. D!HR is an outward-looking label, accessible to professional and amateur musicians alike, and to all types of listener, thanks to its policy of open and free culture and to the types of music it publishes. Its albums are distributed under a Creative Commons licence, encouraging sharing and reuse of the music.

To find out more : <http://www.daheardit-records.net>

CONTACT PRESSE

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