

40th release Da! Heard it Records

TRYPHÈME THANKS GOD FOR AIR EMOTIONS

For its 40th release, **Da Heard It Records** went and got a creator of feelings who finds her music on the intimacy she builds with the listener.



Tryphème is a painter of enchanting landscapes. From these territories that transport with a singular atmosphere rather than flashy colors, she fashions an environment into which one must blend. No sudden dives or sheer falls; this music's charm comes from insinuation—an invitation softly whispered into the hollow of the ear. And here we are, with Thanks God for Air Emotions, in the middle of this unknown region, suspended by strings controlled by the Parisian woman's delicate hands.

We've known this power of seduction for two years already. Her first album, Online Dating with CPU Records, established the outline. It was the manifestation of an artist who is well-aware of the possibilities that musical creation has to offer. She navigated among the most subtle genres of this art of time and made herself the master of our emotions. Already.

With Thanks God for Air Emotions, we reach the next level. Succeeding the innocence of the first opus is an album purified of all dispersion, focused on the listening of her feelings. These notorious "air emotions," overflowing with useless affects, form a continuous murmur that is used as raw material for the production of her healing music. They are the soft energy that drives the turbines of a mutant IDM with evanescent voices and synthetic layers. Too easily would we ogle the English ambient masters of yesteryear, if it weren't for Tryphème coming to add to it here and there her personal inspirations, where the culture of the perpetually learning artist, from hip-hop to new wave, mixes.

The painting's composition conforms to the hopes promised by Tryphème's unique talent: a world beyond, formed by a power whose sensuality and mastery are formidable weapons.

Thanks God For Air Emotions, Da ! Heard It Record's 40th release, is distributed under a Creative Commons license BY-NC-ND. The album can be listened to and downloaded freely at the following link:

<https://www.daheardit-records.net/en/discography/40>



ABOUT TRYPHÈME

Tryphème's music is one that manages to cause the last few sensitive strings remaining in our souls to resonate. The strength of this autodidact who is now settled in Paris resides in the emotional purity of a hybrid music that sails between industrial cold, electronic minutia, and synthetic sensualities.

First revealed in a compilation album, *Online Dating*, released in 2017 on CPU Records and which brought her to a Boiler Room Sheffield overseen by the label Warp, she hasn't stopped opening new tracks. Her show "Dame de Coeur" ("Queen of Hearts") on LYL Radio is one that reveals to us the ever so subtle results of her musical research.

Thanks to the support program of the FGO-Barbara center, she was also able to build a live that is rightfully hers, in which energies mix on the same level as the arts. Her second album, *Thanks God For Air Emotions*, is yet another indicator of her obsession for skin-deep music, a filterless conductor from her feelings to ours.

ABOUT DA! HEARD IT RECORDS

Da! Heard it Records, created in 2006, is a net-label touching on Toyz-Pop, Electro Trash, Chiptune, Breakcore and Electro Punk among others, with a heavy leaning towards 8-bit music and pixel/net art. The aim of this eclectic record company is to promote new artists and new types of music. D!HR is an outward-looking label, accessible to professional and amateur musicians alike, and to all types of listener, thanks to its policy of open and free culture and to the types of music it publishes. Its albums are distributed under a Creative Commons licence, encouraging sharing and reuse of the music.

To find out more : <http://www.daheardit-records.net>

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