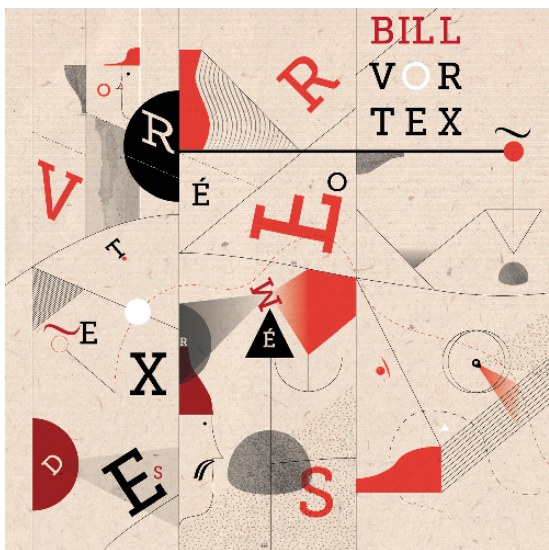


36th release Da! Heard it Records

# BILL VORTEX - VORTEX DES RÉFORMÉS

For its 36th release, **Da Heard It Records** floats into the parallel worlds of **Bill Vortex**.



This album is indeed all about parallels, as it multiplies references to more than thirty years of synthetic and dancing music. In this Vortex Des Réformés ("vortex of the reformed") are fit together with precision pieces of various geometric shapes, reminiscent of the cassette's illustration as imagined by Vomplie.

Unlike many albums, the tracks here are not thought of as part of a uniform whole, but rather as a well-constructed journey across eras and styles. Acid house, original electro, African influences, northern skweee, tortured breakbeats, and ambient interludes alternate back and forth between respite and high BPM.

As surprising as it may seem, these contrasted aural territories never give off the impression to have been put together as a compilation. On the contrary, they form together a work that takes the shape of an homage to the musicians who accompanied the sonorous everyday life of Patrice Curtillat throughout all these years.

The result is a musical portrait of which each line resonates like a thoroughly studied influence, and that condenses all of the know-how of its author onto a single magnetic tape. Curious music lovers will certainly take pleasure in unwinding it to retrace in their own way this precious history...

**Vortex des réformés**, the 36th release of **Da ! Heard It Records** is distributed under a **Creative Commons BY\_NC\_ND** license. The album is fully listenable and downloadable at the following address : <http://www.daheardit-records.net/en/discography/dhr-36>

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## ABOUT BILL VORTEX

Also known as "Poborsk" for about twenty years, Patrice Curtillat is one of the spearheads of IDM in France. He is found on prestigious labels, such as Flogsta Danshall (Limonious), Computer Club, and Icasea (Team Doyobi), and is the cofounder of the skweee label Mazout. Autechre did not make a mistake when they chose him to open for them in Lyon for their last French tour. Renown among his peers in Scandinavia and England, he is a discrete yet brilliant producer in the aesthetic veins of labels such as Skam and Warp, to which he adds a Balearic Marseille touch.

In this new project, he rekindles old flames: funk, breakdance, old-school house... whilst always maintaining his inimitable style made of granular grooves and pentatonic melodies in a sunny atmosphere. His "feel-good" music may be an ideal soundtrack for a science-fiction series, a report on 4G, or a motorcycle race.

## ABOUT DA! HEARD IT RECORDS

Da! Heard it Records, created in 2006, is a net-label touching on Toyz-Pop, Electro Trash, Chiptune, Breakcore and Electro Punk among others, with a heavy leaning towards 8-bit music and pixel/net art. The aim of this eclectic record company is to promote new artists and new types of music. D!HR is an outward-looking label, accessible to professional and amateur musicians alike, and to all types of listener, thanks to its policy of open and free culture and to the types of music it publishes. Its albums are distributed under a Creative Commons licence, encouraging sharing and reuse of the music.

To find out more : <http://www.daheardit-records.net/fr/>

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