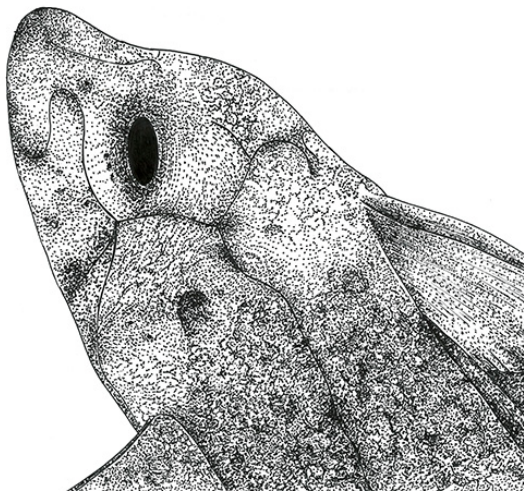


35th release Da! Heard it Records

WANKERS UNITED - POLYGON SOUP

For its 35th release, **Da ! Heard It Records** plunges your head into a broth of funk ideas.



A shark fin floats in Wankers United's polygon soup. Out from the depths, the creature imagined by Elise Kobisch-Miana that illustrates this new album seems to be attracted by the surface after a very long sleep. Truth be told, in this new production, both references and fresh ideas abound. Great master of skweee in France through his label Mazout, Thomas Lanza has always had a taste for electronic kludges and syncopated rhythms, which were inherited from his hip hop background. After trying his hand at this style on a number of compilations, he released his first album on American label Ausland in 2017 and serves it again with Da ! Heard It Records with a series of pieces as the pièce de résistance.

In the kitchen, one finds with pleasure everything that gives his usual productions their charm, but prepared here with the desire to respect traditions. Immersed in a bath of acid and electro old school, the ingredients of this elaborate recipe will remind sensitive music lovers of the original flavors, somewhere between Cybotron and the beautiful hours of the Warp label. The result, beyond the skweee that he regularly cooks up, rather leans towards a playful IDM that was rid of the superfluous.

Developing the evolution of the sound arrangements with precision throughout the pieces, Thomas leaves no room for chance in his joyous blend, and he demonstrates that, over the course of more than fifteen years, he has acquired solid experience in the field. No stranger to Luke Vibert, whose influence is obvious here, he nevertheless spices up his melodies with a lovely oriental touch and yet shows, if more showing was needed, that life is good in Saint-Ouen.



Polygon Soup, the 35th release of Da ! Heard It Records is distributed under a Creative Commons BY_NC_ND license. The album is fully listenable and downloadable at the following address :

<http://www.daheardit-records.net/en/discography/dhr-35>

Germain

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ABOUT WANKERS UNITED

Active in the IDM spheres since the beginning of the 2000s via albums released on Pastiq Passion and Audio Aubergine, Thomas Lanza dropped everything a few years later to become a skweee instructor. Originating from the Nordic countries, this micro musical style gleefully blends slowed-down hip hop rhythms, synthetic textures, and oriental influences for a result that is as dancing as it is unexpected.

After going down quite a few tracks for the genre's pioneer labels Harmönia, Flogsta Danshall...), he started the Mazout structure in 2009, to which an entire series of 45s is dedicated. In this collection, one naturally finds some of his pieces, but also some by Mesak, Daniel Savio, Vicnet, and Poborsk, as well as a collaboration of Thomas with the latter under the name Cuverville.

In 2017, Wankers United finally takes the time to move on to the bigger format: after his first skweee album, which was released with American label Ausland, he offers Da ! Heard It Records a selection of electronic pearls with a groove as funky as it is deliciously acid.

ABOUT DA! HEARD IT RECORDS

Da! Heard it Records, created in 2006, is a net-label touching on Toyz-Pop, Electro Trash, Chiptune, Breakcore and Electro Punk among others, with a heavy leaning towards 8-bit music and pixel/net art. The aim of this eclectic record company is to promote new artists and new types of music. D!HR is an outward-looking label, accessible to professional and amateur musicians alike, and to all types of listener, thanks to its policy of open and free culture and to the types of music it publishes. Its albums are distributed under a Creative Commons licence, encouraging sharing and reuse of the music.

To find out more : <http://www.daheardit-records.net/fr/>

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